

## Piano - Quintet

## Violin I

## I

Henry Hadley. Op. 50

Allegro energico

*f* *molto rit.* *a tempo* *ff* *espress.* *mf accel.* *cresc.* *ff* *mf poco rall.* *più tranquillo* *dim. p* *pp rit.* *espress.* *dim. espress.* *cresc.* *p*

## Violin I

Piano *agitato*

*p* *cresc.* *f*

*ff* *Tempo I°*

*pp* *f* *mf*

*p* *f* *mf*

*rit.* *meno mosso poco tranquillo* *p*

*f* *mp* *cresc.* *f* *Tempo I°* *5*

*f* *mf* *cresc.* *f*

*piu, f* *cresc. molto*

*f* *cresc.* *mf* *mf*  
*f* *cresc.* *mf* *cresc.*  
*rit.*  
*più tranquillo* *meno mosso*  
*p* *più p* *pp* *espress.* *pp*  
*p* *p* *mf* *1* *p*  
*cresc.* *f*  
*Piano* *p*  
*cresc.* *f*  
*Tempo 1º* *ff* *a tempo* *rit.*  
*mf*  
*ff rit.* *più allegro* *p* *cresc.*  
*a tempo* *allarg.* *ff*

## II. Andante

9 Andante tranquillo  
con sordino

*p*

*mp* *mf* *p*

*p espress.*

*p* *rit.*

*a tempo*

10

*pp*

*rit.* *a tempo* *p espress.* *mf*

*mf* *f* *p*

*cresc.* *p*

*pp* *p* *p*

11

*p*

*1*

## 5

27056

## III. Scherzo

Allegro giocoso

Violin I score for the Scherzo movement, measures 15-24. The music is in 3/4 time and G major. The tempo is Allegro giocoso. The score includes various dynamics, articulations, and performance instructions.

Measures 15-24:

- Measure 15: *p* (piano), *V* (violino), *15* (measure number).
- Measure 16: *p* (piano).
- Measure 17: *p* (piano).
- Measure 18: *cresc.* (crescendo).
- Measure 19: *f* (forte), *4* (finger number), *1* (finger number), *2* (finger number).
- Measure 20: *p* (piano), *mf* (mezzo-forte), *16* (measure number).
- Measure 21: *plizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco), *3* (finger number).
- Measure 22: *f* (forte).
- Measure 23: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Measure 24: *p* (piano), *mf* (mezzo-forte), *17* (measure number).
- Measure 25: *dim.* (diminuendo), *p* (piano).

Violin I musical score, page 7. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure numbers 18, 19, and 20 are indicated in circles.

## Violin I

Poco meno mosso

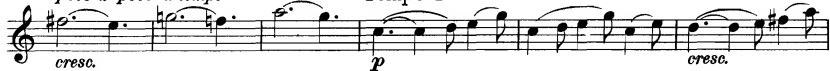
Tempo I<sup>o</sup>

Poco meno mosso

(21)



poco a poco a tempo

Tempo I<sup>o</sup>



Violin I musical score page 9. The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a *V* (vibrato) marking. The second staff has a *p* dynamic and a circled 24. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *f* (forte) dynamic, a *p* dynamic, and a *cresc.* marking. The fifth staff has a *p* dynamic. The sixth staff has a circled 25 and a *V* marking. The seventh staff is marked *Poco meno mosso* and contains triplets and a *fff* (fortissimo) dynamic. The eighth staff is marked *Tempo I°* and contains a *mp* (mezzo-piano) dynamic and a *cresc.* marking. The ninth staff has a *f* dynamic and a *cresc.* marking. The tenth staff has a circled 26 and a *ff* (fortissimo) dynamic. The score concludes with a double bar line.

Violin I  
IV. Finale

Allegro con brio

Tempo 1º

di - mi - nu - en - do

*p* *cresc.* *meno mosso* *ff* *rit.* *cresc.* *ff* *rit.* *p* *a tempo*

*rit.* *a tempo marcato* *p* *cresc.* *ff* *cresc.* *mp* *cresc.*

27 28 29 30 31

Cello Viola

## 11

pizz.  
 p  
 cresc.  
 arco  
 f  
 p  
 f  
 32  
 trill  
 pp  
 cresc.  
 ff molto largam.  
 dim.  
 a tempo 3 33  
 Violin II  
 Cello  
 f  
 cresc.  
 ff  
 Più mosso 3  
 p  
 p  
 p  
 mf  
 mf  
 p  
 3  
 3  
 3  
 3  
 3  
 cresc.  
 f  
 35  
 stretto  
 f  
 p  
 cresc.  
 ff  
 rit.

